

Advanced Master: Master of Research in Art & Design

In May 2023 a panel of independent internal and external peers and experts assessed the quality of the Advanced Master programme. They exchanged with the head of programme, students, teachers, alumni and experts from the field.

The panel identified the following strengths of the programme:

- The programme provides an open space where vulnerable artistic and design research in a socio-political context can engage in collaboration, starting from individual and very different projects to form a group where processes and ways of doing, thinking and working are shared.
- The panel also appreciates the socio-political focus of the programme, creating a space to valorise practices that are neglected or put down in other more traditional programmes.
- The programme puts a lot of stress and effort in How to work together in an inclusive manner – facilitating sharing and caring for a very diverse and international group of participants. The panel is highly impressed and states that this sets an example for other degree programmes in KdG, and in the arts.
- A strong commitment and care from the whole team of tutors with their own artistic and design research practices to create the space and time for artists, designers and researchers to feel valorised, to be allowed to experiment, to find their own voice, clarify their position and find possible paths to continue their artistic/design/ research practice.

The panel did not find urgent working points.

The team has been working on or will strengthen in the future the following points:

- Provide a better understanding of the assessment, how it reflects the vision and learning outcomes of the programme and how it is related to the concrete criteria and expectations for the assessments in line with the expected level (2023-24).
- Update the DSLO through the official VLUHR-procedure in order to capture the vision and focus into the learning outcomes, which in their turn will help to shape the assessment programme and assessment. (2024-25).
- Deliberately and explicitly train the participants to empower the participants to give and receive feedback in a constructive way, from a growth-perspective. (ongoing).
- A multi-year action plan and development and implementation of a unified and coherent vision on artistic and design research at Sint Lucas Antwerpen (BA, MA, AdMa, PhD level).

Petra Van Brabandt – Head of Research Sint Lucas Antwerpen School of Arts KdG, May 2024